

Three  
for  
saxophone  
quartet

rachel devarak

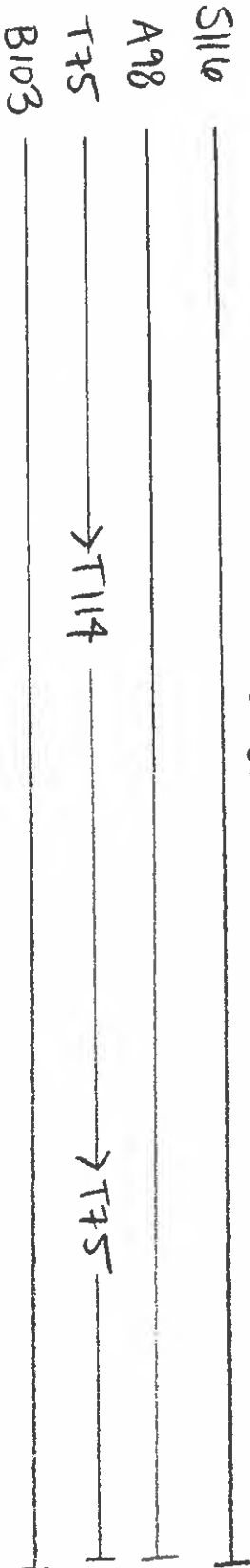
- play the notated Weiss + Netti multiphonics over and over again where they are indicated.
- stagger/dovetail the beginnings + endings of sounds with the others whenever possible.
- when you can play unidley, please do.
- when notes are unnotated but you have some control over them, try to oscillate eighths where  $\downarrow = 60$
- put silence between the sections, but please don't break as if they are separate movements.

three

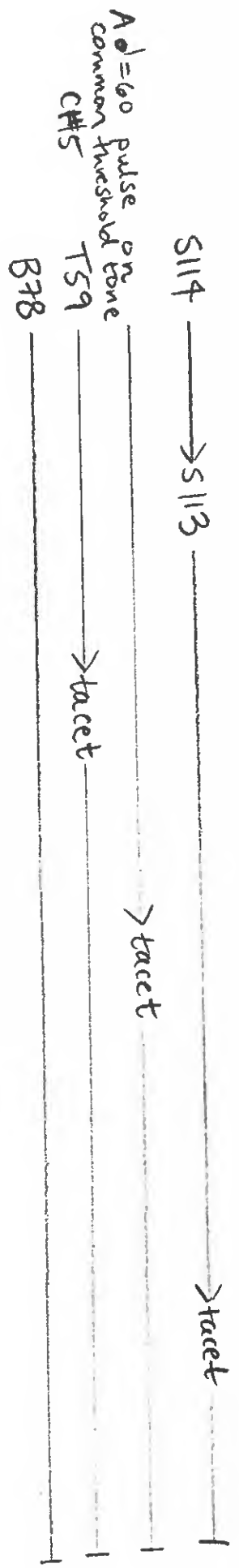
radial leverah

i  
0-3 min.

C score

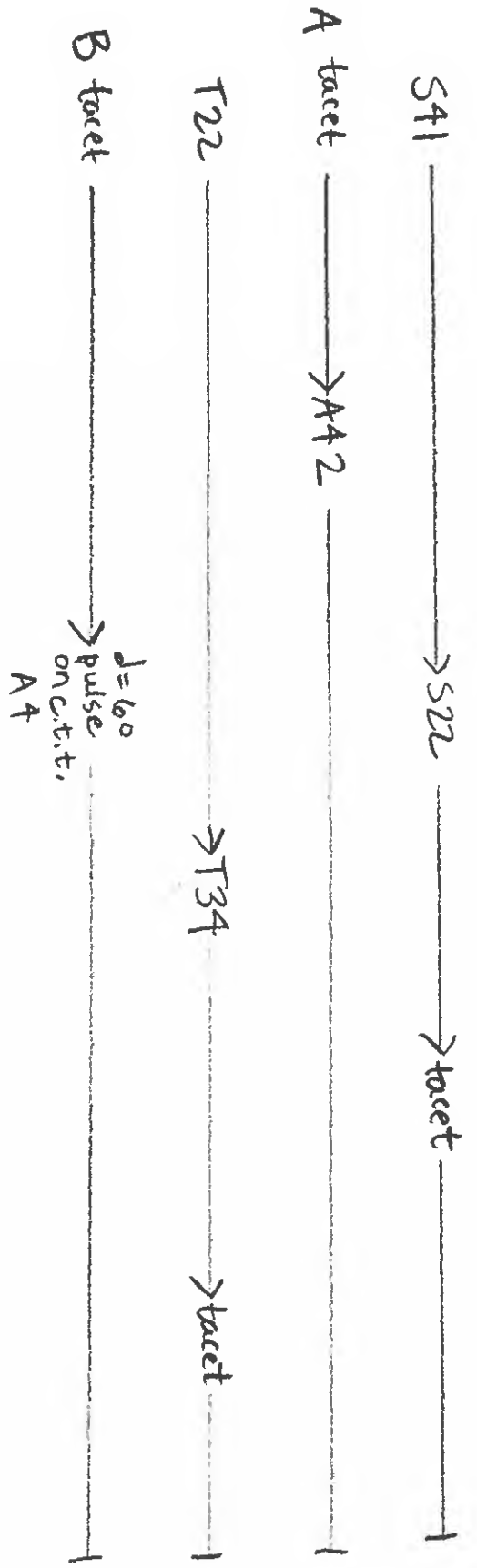


ii  
3-6 min



Aol = 60 pulse on  
common threshold tone  
CH5

iii  
6-12 min.



three  
*raduel demoral*  
 Soprano

S116 \_\_\_\_\_

A98 \_\_\_\_\_

T75 \_\_\_\_\_  $\rightarrow$  T114 \_\_\_\_\_  $\rightarrow$  T75 \_\_\_\_\_

B103 \_\_\_\_\_

①16 5/8Eb - 37 + x

8 ● ● x  
 ● ● ●  
 ○ Bb

3-li  
 3-6mva

S114 \_\_\_\_\_  $\rightarrow$  S113 \_\_\_\_\_  $\rightarrow$  tacet \_\_\_\_\_

$t_0 = 60$  pulse on common threshold tone

T59 \_\_\_\_\_  $\rightarrow$  tacet \_\_\_\_\_

B78 \_\_\_\_\_  $\rightarrow$  tacet \_\_\_\_\_

①14 5/Bb - 6 + Ta. x

x ● ● ●  
 ● ● ●  
 ● ● ●  
 ○ Bb

①15 5/C - 3 + x

x ● ● ●  
 ● ● ●  
 ● ● ●  
 ○ C

iii  
6-12 min.

S41 —————> S22 —————> tacet —————|

A tacet —————> A4 2 —————|

T22 —————> T3 4 —————> tacet —————|

B tacet —————> pulse  $\text{♩} = 60$  on c.t.t. —————|

41 5/Bb-23

C

22 5/Bb-3

C

tree

radical democracy

i  
0-3min.

alto

S116 \_\_\_\_\_

A98 \_\_\_\_\_

T75 \_\_\_\_\_ → T114 \_\_\_\_\_ → T75 \_\_\_\_\_

B103 \_\_\_\_\_

(98) A/B-5+c3

3-voice  
i  
3-voice

S114 \_\_\_\_\_ → S113 \_\_\_\_\_ → tacet

> tacet

T59 \_\_\_\_\_ → tacet

B78 \_\_\_\_\_

A<sup>0</sup> = 60 pulse  
common threshold tone

iii  
6-12 min.

S41 —————> S22 —————> tacet —————|

A tacet —————> A42 —————|

T22 —————> T34 —————> tacet —————|

B tacet —————> pulse  $\lambda = 60$   
on c.t.t. —————|

(42) A/Bb-23

Musical notation for A/Bb-23. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains a series of notes: a whole note Bb, followed by a dotted half note Bb, and then a whole note Bb. Above the staff, there are three dots, with the first one positioned above the first Bb note. To the right of the staff, there is a bracketed section containing a whole note Bb and a dotted half note Bb, with an equals sign (=) to its right.



True

radical downward  
terror

0-3 min.

S116

A98

T75

B103

(75) T/Eb + c12

(114) T/c1 - 4 + c5

(75) T/Eb + c12

> T114

> T75



S114

> S113

> tacet

A  $\lambda = 60$  pulse on  
common threshold tone

T59

> tacet

> tacet

B78

(59) T/Eb + c2



iii  
6-12 min.

S41 —————> S22 —————> tacet —————|


A tacet —————> A42 —————|

T22 —————> T34 —————> tacet —————|

B tacet —————> pulse  $d=60$   
on c.t.t. —————|


22 T / Bb - 3

• • •  
○ ○  
Bb  
• • •  
c



34 T / Bb - 23

• • •  
○ ○  
Bb  
• • •  
c



Three vocal demands  
Baritone

i  
0-3 min.

S116 \_\_\_\_\_  
 A98 \_\_\_\_\_  
 T75 \_\_\_\_\_ → T114 \_\_\_\_\_ → T75 \_\_\_\_\_  
 B103 \_\_\_\_\_

103 B/B-45 + c5

li  
3-6 min

101 = 60 pulse on common threshold tone  
 S114 \_\_\_\_\_ → S113 \_\_\_\_\_ → tacet  
 T59 \_\_\_\_\_ → tacet  
 B78 \_\_\_\_\_

78 B/E + Ac3

iii  
6-12 min.



Baifone 2